

Installation Instructions

Thank you for ordering Mark Alexander Natural Wallcoverings.

Please do not cut or install until you have read these instructions carefully. For best results, we strongly recommend that a professional installer should hang these wallcoverings.

Banana Bark

Coarse strands of raffia and banana bark create a strongly variegated texture, given subtlety with a wash of white.

NATURAL CHARACTERISTICS

These wallcoverings are handwoven using natural fibres. Slight irregularities in texture and weave are inherent characteristics of these fibres and should not be considered defects. Due to the natural variation in these fibres, some colour and shading variation is inevitable; by carefully following these instructions shading differences can be minimised. Seams may be obvious upon installation; this panel effect is an inherent feature of grasscloth wallcoverings. Shading differences tend to soften over time as oxidisation occurs. Natural materials are fragile so please exercise care in handling at all times.

BEFORE INSTALLATION

- o Prior to installation, carefully inspect each roll checking for any defects.
- o We recommend the wallcoverings are acclimatised in the correct temperature and humidity levels in which they will be hung, 3 days prior to installation. The building should be watertight.
- o Before cutting and hanging, ensure all rolls have the same batch reference and correspond correctly to your order.
- o We recommend laying out the sequence of strips for the most even shading. Reversing the strips may help to achieve this. We leave this to the discretion of the installer.

WALL PREPARATION

- o New plaster should be allowed to dry out completely.
- o Surfaces should be clean, dry, smooth and uniformly coloured.
- o We recommend preparing the wall with an acrylic primer made specially for wallcoverings. Allow the primer to dry completely before hanging.

INSTALLATION

- o The decorator should paste both the wall and the back of the product and leave to soak for 5 minutes, to allow the wallcovering to become supple and easy to hang. Do not apply too much adhesive (follow the manufacturer's adhesive instructions).
- o Romo's heavy grade adhesive, or an equivalent pre-mixed adhesive should be used. Do not allow adhesive paste to run onto the face of the product. Consider using a light painter's tape to protect the edge of the previously installed drop, to prevent adhesive paste seeping from the joins.
- o These wallcoverings are dispatched with a pre-trimmed edge.
- o We advise you to use a very sharp, new razor blade. Change your blades often.

SUGGESTIONS

- o We advise using a soft brush to smooth down the wallcovering. Seam rollers should not be used.
- o We recommend decorators keep their hands clean and dry at all times.
- o Clean with a vacuum brush. We recommend when vacuuming that you only use a soft bristle attachment to avoid damaging the delicate surface of the product.
- o Avoid hanging these wallcoverings in direct sunlight. They are not guaranteed against fading or colour change.
- o Never allow water to make contact with the surface of the wallcovering, as this will cause staining.

NO CLAIMS WILL BE ALLOWED FOR MORE THAN THREE (3) STRIPS INSTALLED ON THE WALL.

WALLCOVERINGS ARE RETURNABLE WITHIN 30 DAYS OF INVOICE DATE, IN A SALEABLE CONDITION IN THE UNOPENED ORIGINAL WRAPPING.

WE WILL NOT ACCEPT LABOUR CLAIMS UNDER ANY CIRCUMSTANCES.

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Basketweave

Strands of raffia contrast with yarns of Japanese paper to create this handwoven basketweave wallcovering.

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- o Before cutting and hanging, ensure all rolls have the same batch reference and correspond correctly to your order.
- o We recommend laying out the strips of wallcovering in a sequence for the pattern match, before hanging. There may be a small variation in the dimensions of the design repeat.

WALL PREPARATION

- o New plaster should be allowed to dry out completely.
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- o When hanging dark shades of wallcovering, it is advised to paint a thin line on the wall in a similar dark colour, where the seams will be placed.
- o We recommend preparing the wall with an acrylic primer made specially for wallcoverings. Allow the primer to dry completely before hanging.

INSTALLATION

- o The decorator should paste both the wall and the back of the product and leave to soak for 10-12 minutes, to allow the wallcovering to become supple and easy to hang. Do not apply too much adhesive (follow the manufacturer's adhesive instructions).
- o Romo's premium quality adhesive, or an equivalent pre-mixed adhesive should be used. Do not allow adhesive paste to run onto the face of the product. Consider using a light painter's tape to protect the edge of the previously installed drop, to prevent adhesive paste seeping from the joins.
- o These wallcoverings are dispatched with a pre-trimmed edge.
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SUGGESTIONS

- o We advise using a soft brush or rubber roller to smooth down the wallcovering. Do not use a nylon brush. Seam rollers can be used at the discretion of the installer.
- o We recommend decorators keep their hands clean and dry at all times.
- o Clean with a vacuum brush. We recommend when vacuuming that you only use a soft bristle attachment to avoid damaging the delicate surface of the product.
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Beachgrass

Strands of sea grass, with their naturally varying tones, are handwoven then gently tinted white.

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- o This is a paste the product wallcovering. The decorator should paste the back of the paper and not the wall, and leave to soak for 5 minutes, to allow the wallcovering to become supple and easy to hang. Do not apply too much adhesive (follow the manufacturer's adhesive instructions).
- o Romo's premium quality adhesive, or an equivalent pre-mixed adhesive should be used. Do not allow adhesive paste to run onto the face of the product. Consider using a light painter's tape to protect the edge of the previously installed drop, to prevent adhesive paste seeping from the joins.
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Burlap

Handwoven jute, laminated and washed over with white.

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Canvas

Alternate yarns of paper and linen give this textured plain its subtle contrast.

NATURAL CHARACTERISTICS

These wallcoverings are handwoven using paper yarns and natural fibres. Slight irregularities in texture and weave are inherent characteristics of these designs and should not be considered defects. Some colour and shading variation is possible; by carefully following these instructions shading differences can be minimised. Natural materials are fragile so please exercise care in handling at all times.

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- o Before cutting and hanging, ensure all rolls have the same batch reference and correspond correctly to your order.
- o We recommend laying out the sequence of strips for the most even shading. Reversing the strips may help to achieve this. We leave this to the discretion of the installer.
- o Do not back roll the product. Lay the strips on the floor and let them flatten out before installing.

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SUGGESTIONS

- o We advise using a rubber roller to smooth down the wallcovering. Seam rollers can be used at the discretion of the installer
- o We recommend decorators keep their hands clean and dry at all times.
- o Clean with a vacuum brush. We recommend when vacuuming that you only use a soft bristle attachment to avoid damaging the delicate surface of the product.
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Intaglio

The silky sheen of handwoven abacá provides a subtle counterpoint to the graphic linearity of this screen-printed design.

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- o Before cutting and hanging, ensure all rolls have the same batch reference and correspond correctly to your order.
- o We recommend laying out the strips of wallcovering in a sequence for the pattern match, before hanging.

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INSTALLATION

- o This is a paste the wall product. The decorator should paste the wall and not the back of the wallcovering. Do not apply too much adhesive (follow the manufacturer's adhesive instructions).
- o Romo's premium quality adhesive, or an equivalent pre-mixed adhesive should be used. Do not allow adhesive paste to run onto the face of the product. Consider using a light painter's tape to protect the edge of the previously installed drop, to prevent adhesive paste seeping from the joins.
- o When installing around corners, it may be beneficial to soften the wallcovering by gently moistening the back of the product.
- o These wallcoverings are dispatched with a pre-trimmed edge.
- o We advise you to use a very sharp, new razor blade. Change your blades often.

SUGGESTIONS

- o We advise using a soft brush or rubber roller to smooth down the wallcovering. Seam rollers can be used at the discretion of the installer.
- o We recommend decorators keep their hands clean and dry at all times.
- o Clean with a vacuum brush. We recommend when vacuuming that you only use a soft bristle attachment to avoid damaging the delicate surface of the product.
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Panama

A simple yet refined wallcovering made from a panama weave of paper yarns.

NATURAL CHARACTERISTICS

These wallcoverings are handwoven using paper yarns. Slight irregularities in texture and weave are inherent characteristics of these designs and should not be considered defects. Some colour and shading variation is possible; by carefully following these instructions shading differences can be minimised. Natural materials are fragile so please exercise care in handling at all times.

BEFORE INSTALLATION

- o Prior to installation, carefully inspect each roll checking for any defects.
- o We recommend the wallcoverings are acclimatised in the correct temperature and humidity levels in which they will be hung, 3 days prior to installation. The building should be watertight.
- o Before cutting and hanging, ensure all rolls have the same batch reference and correspond correctly to your order.
- o We recommend laying out the sequence of strips for the most even shading.

WALL PREPARATION

- o New plaster should be allowed to dry out completely.
- o Surfaces should be clean, dry, smooth and uniformly coloured.
- o When hanging dark shades of wallcovering, it is advised to paint a thin line on the wall in a similar dark colour, where the seams will be placed.
- o We recommend preparing the wall with an acrylic primer made specially for wallcoverings. Allow the primer to dry completely before hanging.

INSTALLATION

- o This is a paste the product wallcovering. The decorator should paste the back of the paper and not the wall, and leave to soak for 5 to 10 minutes, to allow the wallcovering to become supple and easy to hang. Do not apply too much adhesive (follow the manufacturer's adhesive instructions).
- o Romo's premium quality adhesive, or an equivalent pre-mixed adhesive should be used. Do not allow adhesive paste to run onto the face of the product. Consider using a light painter's tape to protect the edge of the previously installed drop, to prevent adhesive paste seeping from the joins.
- o These wallcoverings are dispatched with a pre-trimmed edge.
- o We advise you to use a very sharp, new razor blade. Change your blades often.

SUGGESTIONS

- o We advise using a rubber roller to smooth down the wallcovering. Brushes should not be used. Seam rollers to be used at the discretion of the installer
- o We recommend decorators keep their hands clean and dry at all times.
- o Clean with a vacuum brush. We recommend when vacuuming that you only use a soft bristle attachment to avoid damaging the delicate surface of the product.
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Parade

Simple, stencil-like motifs give an architectural dimension to this grasscloth hand-woven from abacá.

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- o We recommend laying out the strips of wallcovering in a sequence for the pattern match, before hanging. Reversing the strips may help achieve the most even shading. We leave this to the discretion of the installer.

WALL PREPARATION

- o New plaster should be allowed to dry out completely.
- o Surfaces should be clean, dry, smooth and uniformly coloured.
- o We recommend preparing the wall with an acrylic primer made specially for wallcoverings. Allow the primer to dry completely before hanging.
- o If installing onto a dark background, we recommend painting the wall a neutral colour or use a lining paper.

INSTALLATION

- o This is a paste the wall product. The decorator should paste the wall and not the back of the wallcovering. Do not apply too much adhesive (follow the manufacturer's adhesive instructions).
- o When installing around corners, it may be beneficial to soften the wallcovering by gently moistening the back of the product.
- o Romo's premium quality adhesive, or an equivalent pre-mixed adhesive should be used. Do not allow adhesive paste to run onto the face of the product. Consider using a light painter's tape to protect the edge of the previously installed drop, to prevent adhesive paste seeping from the joins.
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SUGGESTIONS

- o We advise using a soft brush or rubber roller to smooth down the wallcovering. Seam rollers can be used at the discretion of the installer.
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Root

A striking interplay between Japanese paper yarns, raffia and coarse strands of water hyacinth give this handwoven wallcovering its distinctive character.

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Rushes

The variegated tones of natural raffia contrast with coloured grounds to create a design with a strong horizontal aspect.

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- o Clean with a vacuum brush. We recommend when vacuuming that you only use a soft bristle attachment to avoid damaging the delicate surface of the product.
- o Avoid hanging these wallcoverings in direct sunlight. They are not guaranteed against fading or colour change.
- o Never allow water to make contact with the surface of the wallcovering, as this will cause staining.

NO CLAIMS WILL BE ALLOWED FOR MORE THAN THREE (3) STRIPS INSTALLED ON THE WALL.

WALLCOVERINGS ARE RETURNABLE WITHIN 30 DAYS OF INVOICE DATE, IN A SALEABLE CONDITION IN THE UNOPENED ORIGINAL WRAPPING.

WE WILL NOT ACCEPT LABOUR CLAIMS UNDER ANY CIRCUMSTANCES.

Installation Instructions

Thank you for ordering Mark Alexander Natural Wallcoverings.

Please do not cut or install until you have read these instructions carefully. For best results, we strongly recommend that a professional installer should hang these wallcoverings.

Sett

The interplay of warp and weft creates a subtle checkerboard effect in this refined paperweave.

NATURAL CHARACTERISTICS

These wallcoverings are handwoven using paper yarns. Slight irregularities in texture and weave are inherent characteristics of these designs and should not be considered defects. Some colour and shading variation is possible; by carefully following these instructions shading differences can be minimised. Natural materials are fragile so please exercise care in handling at all times.

BEFORE INSTALLATION

- o Prior to installation, carefully inspect each roll checking for any defects.
- o We recommend the wallcoverings are acclimatised in the correct temperature and humidity levels in which they will be hung, 3 days prior to installation. The building should be watertight.
- o Before cutting and hanging, ensure all rolls have the same batch reference and correspond correctly to your order.
- o We recommend laying out the sequence of strips for the most even shading.

WALL PREPARATION

- o New plaster should be allowed to dry out completely.
- o Surfaces should be clean, dry, smooth and uniformly coloured.
- o When hanging dark shades of wallcovering, it is advised to paint a thin line on the wall in a similar dark colour, where the seams will be placed.
- o We recommend preparing the wall with an acrylic primer made specially for wallcoverings. Allow the primer to dry completely before hanging.

INSTALLATION

- o This is a paste the product wallcovering. The decorator should paste the back of the paper and not the wall, and leave to soak for 5 to 10 minutes, to allow the wallcovering to become supple and easy to hang. Do not apply too much adhesive (follow the manufacturer's adhesive instructions).
- o Romo's premium quality adhesive, or an equivalent pre-mixed adhesive should be used. Do not allow adhesive paste to run onto the face of the product. Consider using a light painter's tape to protect the edge of the previously installed drop, to prevent adhesive paste seeping from the joins.
- o These wallcoverings are dispatched with a pre-trimmed edge.
- o We advise you to use a very sharp, new razor blade. Change your blades often.

SUGGESTIONS

- o We advise using a rubber roller to smooth down the wallcovering. Brushes should not be used. Seam rollers can be used at the discretion of the installer.
- o We recommend decorators keep their hands clean and dry at all times.
- o Clean with a vacuum brush. We recommend when vacuuming that you only use a soft bristle attachment to avoid damaging the delicate surface of the product.
- o Avoid hanging these wallcoverings in direct sunlight. They are not guaranteed against fading or colour change.
- o Never allow water to make contact with the surface of the wallcovering, as this will cause staining.

NO CLAIMS WILL BE ALLOWED FOR MORE THAN THREE (3) STRIPS INSTALLED ON THE WALL.

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Installation Instructions

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Sidestep

Strips of Japanese paper, individually hand-printed, are then deliberately offset to create a design that blends modernism with the hand-craft tradition.

NATURAL CHARACTERISTICS

These wallcoverings are handcrafted using Japanese paper. Slight irregularities in texture are inherent characteristics and should not be considered defects. Some colour and shading variation is possible. Shading differences tend to soften over time as oxidation occurs. Natural materials are fragile so please exercise care in handling at all times.

BEFORE INSTALLATION

- o Prior to installation, carefully inspect each roll checking for any defects.
- o We recommend the wallcoverings are acclimatised in the correct temperature and humidity levels in which they will be hung, 3 days prior to installation. The building should be watertight.
- o Before cutting and hanging, ensure all rolls have the same batch reference and correspond correctly to your order.
- o We recommend laying out the strips of wallcovering in a sequence for the pattern match, before hanging. There may be a small variation in the dimensions of the design repeat.

WALL PREPARATION

- o New plaster should be allowed to dry out completely.
- o Surfaces should be clean, dry, smooth and uniformly coloured.
- o When hanging dark shades of wallcovering, it is advised to paint a thin line on the wall in a similar dark colour, where the seams will be placed.
- o We recommend preparing the wall with an acrylic primer made specially for wallcoverings. Allow the primer to dry completely before hanging.

INSTALLATION

- o The decorator should paste both the wall and the back of the product and leave to soak for 5 minutes, to allow the wallcovering to become supple and easy to hang. Do not apply too much adhesive (follow the manufacturer's adhesive instructions).
- o Romo's premium quality adhesive, or an equivalent pre-mixed adhesive should be used. Do not allow adhesive paste to run onto the face of the product. Consider using a light painter's tape to protect the edge of the previously installed drop, to prevent adhesive paste seeping from the joins.
- o These wallcoverings are dispatched with a pre-trimmed edge.
- o We advise you to use a very sharp, new razor blade. Change your blades often.

SUGGESTIONS

- o We advise using a vinyl smoother or rubber roller to smooth down the wallcovering. Seam rollers should not be used.
- o We recommend decorators keep their hands clean and dry at all times.
- o Clean with a vacuum brush. We recommend when vacuuming that you only use a soft bristle attachment to avoid damaging the delicate surface of the product.
- o Avoid hanging these wallcoverings in direct sunlight. They are not guaranteed against fading or colour change.
- o Never allow water to make contact with the surface of the wallcovering, as this will cause staining.

NO CLAIMS WILL BE ALLOWED FOR MORE THAN THREE (3) STRIPS INSTALLED ON THE WALL.

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Installation Instructions

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Suna

Squares of Japanese paper, individually hand-printed, come together to form a strikingly modern, yet naturalistic design.

NATURAL CHARACTERISTICS

These wallcoverings are handcrafted using Japanese paper. Slight irregularities in texture are inherent characteristics and should not be considered defects. Some colour and shading variation is possible. Shading differences tend to soften over time as oxidisation occurs. Natural materials are fragile so please exercise care in handling at all times.

BEFORE INSTALLATION

- o Prior to installation, carefully inspect each roll checking for any defects.
- o We recommend the wallcoverings are acclimatised in the correct temperature and humidity levels in which they will be hung, 3 days prior to installation. The building should be watertight.
- o Before cutting and hanging, ensure all rolls have the same batch reference and correspond correctly to your order.
- o We recommend laying out the strips of wallcovering in a sequence for the pattern match, before hanging. There may be a small variation in the dimensions of the design repeat.

WALL PREPARATION

- o New plaster should be allowed to dry out completely.
- o Surfaces should be clean, dry, smooth and uniformly coloured.
- o When hanging dark shades of wallcovering, it is advised to paint a thin line on the wall in a similar dark colour, where the seams will be placed.
- o We recommend preparing the wall with an acrylic primer made specially for wallcoverings. Allow the primer to dry completely before hanging.

INSTALLATION

- o The decorator should paste both the wall and the back of the product and leave to soak for 5 minutes, to allow the wallcovering to become supple and easy to hang. Do not apply too much adhesive (follow the manufacturer's adhesive instructions).
- o Romo's premium quality adhesive, or an equivalent pre-mixed adhesive should be used. Do not allow adhesive paste to run onto the face of the product. Consider using a light painter's tape to protect the edge of the previously installed drop, to prevent adhesive paste seeping from the joins.
- o These wallcoverings are dispatched with a pre-trimmed edge.
- o We advise you to use a very sharp, new razor blade. Change your blades often.

SUGGESTIONS

- o We advise using a vinyl smoother or rubber roller to smooth down the wallcovering. Seam rollers should not be used.
- o We recommend decorators keep their hands clean and dry at all times.
- o Clean with a vacuum brush. We recommend when vacuuming that you only use a soft bristle attachment to avoid damaging the delicate surface of the product.
- o Avoid hanging these wallcoverings in direct sunlight. They are not guaranteed against fading or colour change.
- o Never allow water to make contact with the surface of the wallcovering, as this will cause staining.

NO CLAIMS WILL BE ALLOWED FOR MORE THAN THREE (3) STRIPS INSTALLED ON THE WALL.

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Installation Instructions

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Synamay

An open weave of coarse strands of abacá mounted onto coloured paper.

NATURAL CHARACTERISTICS

These wallcoverings are handcrafted using botanical plant fibres. Slight irregularities in texture and weave are inherent characteristics and should not be considered defects. Due to the natural variation in these fibres, some colour and shading variation is inevitable; by carefully following these instructions shading differences can be minimised. Seams may be obvious upon installation; this panel effect is an inherent feature of grasscloth wallcoverings. Shading differences tend to soften over time as oxidisation occurs. Natural materials are fragile so please exercise care in handling at all times.

BEFORE INSTALLATION

- o Prior to installation, carefully inspect each roll checking for any defects.
- o We recommend the wallcoverings are acclimatised in the correct temperature and humidity levels in which they will be hung, 3 days prior to installation. The building should be watertight.
- o Before cutting and hanging, ensure all rolls have the same batch reference and correspond correctly to your order.
- o We recommend laying out the strips of wallcovering in a sequence for the pattern match, before hanging. There may be a small variation in the dimensions of the design repeat.

WALL PREPARATION

- o New plaster should be allowed to dry out completely.
- o Surfaces should be clean, dry, smooth and uniformly coloured.
- o When hanging dark shades of wallcovering, it is advised to paint a thin line on the wall in a similar dark colour, where the seams will be placed.
- o We recommend preparing the wall with an acrylic primer made specially for wallcoverings. Allow the primer to dry completely before hanging.

INSTALLATION

- o The decorator should paste both the wall and the back of the product and leave to soak for 5 minutes, to allow the wallcovering to become supple and easy to hang. Do not apply too much adhesive (follow the manufacturer's adhesive instructions).
- o Romo's premium quality adhesive, or an equivalent pre-mixed adhesive should be used. Do not allow adhesive paste to run onto the face of the product. Consider using a light painter's tape to protect the edge of the previously installed drop, to prevent adhesive paste seeping from the joins.
- o These wallcoverings are dispatched with a pre-trimmed edge.
- o We advise you to use a very sharp, new razor blade. Change your blades often.

SUGGESTIONS

- o We advise using a vinyl smoother or rubber roller to smooth down the wallcovering. Seam rollers can be used at the discretion of the installer.
- o We recommend decorators keep their hands clean and dry at all times.
- o Clean with a vacuum brush. We recommend when vacuuming that you only use a soft bristle attachment to avoid damaging the delicate surface of the product.
- o Avoid hanging these wallcoverings in direct sunlight. They are not guaranteed against fading or colour change.
- o Never allow water to make contact with the surface of the wallcovering, as this will cause staining.

NO CLAIMS WILL BE ALLOWED FOR MORE THAN THREE (3) STRIPS INSTALLED ON THE WALL.

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Installation Instructions

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Washi

Large squares of textured Japanese paper, hand-coloured and mounted on a paper backing, create a wallcovering with refined architectural presence.

NATURAL CHARACTERISTICS

These wallcoverings are handcrafted using Japanese paper. Slight irregularities in texture are inherent characteristics and should not be considered defects. Some colour and shading variation is possible. Shading differences tend to soften over time as oxidation occurs. Natural materials are fragile so please exercise care in handling at all times.

BEFORE INSTALLATION

- o Prior to installation, carefully inspect each roll checking for any defects.
- o We recommend the wallcoverings are acclimatised in the correct temperature and humidity levels in which they will be hung, 3 days prior to installation. The building should be watertight.
- o Before cutting and hanging, ensure all rolls have the same batch reference and correspond correctly to your order.
- o We recommend laying out the sequence of strips for the most even shading. Reversing the strips may help to achieve this. We leave this to the discretion of the installer.

WALL PREPARATION

- o New plaster should be allowed to dry out completely.
- o Surfaces should be clean, dry, smooth and uniformly coloured.
- o When hanging dark shades of wallcovering, it is advised to paint a thin line on the wall in a similar dark colour, where the seams will be placed.
- o We recommend preparing the wall with an acrylic primer made specially for wallcoverings. Allow the primer to dry completely before hanging.

INSTALLATION

- o The decorator should paste both the wall and the back of the product and leave to soak for 5 minutes, to allow the wallcovering to become supple and easy to hang. Do not apply too much adhesive (follow the manufacturer's adhesive instructions).
- o Romo's premium quality adhesive, or an equivalent pre-mixed adhesive should be used. Do not allow adhesive paste to run onto the face of the product. Consider using a light painter's tape to protect the edge of the previously installed drop, to prevent adhesive paste seeping from the joins.
- o These wallcoverings are dispatched with a pre-trimmed edge.
- o We advise you to use a very sharp, new razor blade. Change your blades often.

SUGGESTIONS

- o We advise using a vinyl smoother or rubber roller to smooth down the wallcovering. Seam rollers should not be used.
- o We recommend decorators keep their hands clean and dry at all times.
- o Clean with a vacuum brush. We recommend when vacuuming that you only use a soft bristle attachment to avoid damaging the delicate surface of the product.
- o Avoid hanging these wallcoverings in direct sunlight. They are not guaranteed against fading or colour change.
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