

Installation Instructions

Thank you for ordering Mark Alexander Natural Wallcoverings.

Please do not cut or install until you have read these instructions carefully. For best results, we strongly recommend that a professional installer should hang these wallcoverings.

Abacá

Silky strands of abacá, a banana palm native to the Philippines, are hand woven to create a beautifully refined wallcovering with a naturally gentle sheen.

NATURAL CHARACTERISTICS

These wallcoverings are handwoven using natural fibres. Slight irregularities in texture and weave are inherent characteristics of these fibres and should not be considered defects. Due to the natural variation in these fibres, some colour and shading variation is inevitable; by carefully following these instructions shading differences can be minimised. Seams may be obvious upon installation; this panel effect is an inherent feature of grasscloth wallcoverings. Shading differences tend to soften over time as oxidisation occurs. Natural materials are fragile so please exercise care in handling at all times.

BEFORE INSTALLATION

- o We recommend the wallcoverings are acclimatised in the correct temperature and humidity levels in which they will be hung, 3 days prior to installation. The building should be watertight.
- o Before cutting and hanging, ensure all rolls have the same batch reference and correspond correctly to your order.
- o Prior to installation, carefully inspect each roll checking for any defects.
- o We recommend laying out the sequence of strips for the most even shading. Reversing the strips may help to achieve this. We leave this to the discretion of the installer.

WALL PREPARATION

- o New plaster should be allowed to dry out completely.
- o Surfaces should be clean, dry, smooth and uniformly coloured.
- o When hanging dark shades of wallcovering, it is advised to paint a thin line on the wall in a similar dark colour, where the seams will be placed.
- o We recommend preparing the wall with an acrylic primer made specially for wallcoverings. Allow the primer to dry completely before hanging.

INSTALLATION

- o This is a paste the wall product. The decorator should paste the wall and not the back of the wallcovering. Do not apply too much adhesive (follow the manufacturer's adhesive instructions).
- o When installing around corners, it may be beneficial to soften the wallcovering by gently moistening the back of the product.
- o Romo's premium quality adhesive, or an equivalent pre-mixed adhesive should be used. Do not allow adhesive paste to run onto the face of the product. Consider using a light painter's tape to protect the edge of the previously installed drop, to prevent adhesive paste seeping from the joins.
- o These wallcoverings are dispatched with a pre-trimmed edge.
- o A finer seam may be achieved by double cutting the wallcovering during installation.
- o We advise you to use a very sharp, new razor blade. Change your blades often.

SUGGESTIONS

- o We advise using a soft brush or padded roller to smooth down the wallcovering. Seam rollers should not be used.
- o We recommend decorators keep their hands clean and dry at all times.
- o Clean with a vacuum brush. We recommend when vacuuming that you only use a soft bristle attachment to avoid damaging the delicate surface of the product.
- o Avoid hanging these wallcoverings in direct sunlight. They are not guaranteed against fading or colour change.
- o Never allow water to make contact with the surface of the wallcovering, as this will cause staining.

NO CLAIMS WILL BE ALLOWED FOR MORE THAN THREE (3) STRIPS INSTALLED ON THE WALL.

WALLCOVERINGS ARE RETURNABLE WITHIN 30 DAYS OF INVOICE DATE, IN A SALEABLE CONDITION IN THE UNOPENED ORIGINAL WRAPPING.

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Akata

The earthy texture and subtle tones of handwoven raffia provide the perfect backdrop for this screen-printed design of botanical, sinuous form.

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Anagram

Hand-stencilled Japanese paper has been cut in to strips that have then been deliberately offset, and re-woven by hand, to create a design of subtle and complex layers.

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Duo Sisal

Different colours of sisal are skilfully contrasted in a subtle and seemingly random way in this shimmering grasscloth.

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Grid

An open weave of coarse strands of abacá is mounted on coloured paper and framed with finely cut strips of water hyacinth appliqué.

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Kami

The combination of ribbons of paper, handwoven and interspersed with an occasional linen thread, and a contrasting paper ground, create a distinctively different handcrafted wallcovering.

NATURAL CHARACTERISTICS

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Kuima

The variegated, grassy strands of Kuima, handwoven and then washed over with a creamy white, create the most organic of textures.

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Network

A mix of Japanese papers, crumpled, hand-coloured and mounted on a paper backing bring texture and depth to a striking linear design of stitched squares.

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Ori

Unevenly-shaped paper threads, in light neutral tones, providing an eye catching contrast to their coloured paper backing.

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Panorama

Braided banana bark adds another dimension to the subtle texture of fine cotton gauze, hand-mounted on a coloured paper layer.

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- o Avoid hanging these wallcoverings in direct sunlight. They are not guaranteed against fading or colour change.
- o Never allow water to make contact with the surface of the wallcovering, as this will cause staining.

NO CLAIMS WILL BE ALLOWED FOR MORE THAN THREE (3) STRIPS INSTALLED ON THE WALL.

WALLCOVERINGS ARE RETURNABLE WITHIN 30 DAYS OF INVOICE DATE, IN A SALEABLE CONDITION IN THE UNOPENED ORIGINAL WRAPPING.

WE WILL NOT ACCEPT LABOUR CLAIMS UNDER ANY CIRCUMSTANCES.

Installation Instructions

Thank you for ordering Mark Alexander Natural Wallcoverings.

Please do not cut or install until you have read these instructions carefully. For best results, we strongly recommend that a professional installer should hang these wallcoverings.

Papier

Spun paper yarns are handwoven in to a fabric-like texture and coated in a broad range of natural colours.

NATURAL CHARACTERISTICS

These wallcoverings are handwoven using paper yarns. Slight irregularities in texture and weave are inherent characteristics of these designs and should not be considered defects. Some colour and shading variation is possible; by carefully following these instructions shading differences can be minimised. Natural materials are fragile so please exercise care in handling at all times.

BEFORE INSTALLATION

- o We recommend the wallcoverings are acclimatised in the correct temperature and humidity levels in which they will be hung, 3 days prior to installation. The building should be watertight.
- o Before cutting and hanging, ensure all rolls have the same batch reference and correspond correctly to your order.
- o Prior to installation, carefully inspect each roll checking for any defects.
- o We recommend laying out the sequence of strips for the most even shading.

WALL PREPARATION

- o New plaster should be allowed to dry out completely.
- o Surfaces should be clean, dry, smooth and uniformly coloured.
- o When hanging dark shades of wallcovering, it is advised to paint a thin line on the wall in a similar dark colour, where the seams will be placed.
- o We recommend preparing the wall with an acrylic primer made specially for wallcoverings. Allow the primer to dry completely before hanging.

INSTALLATION

- o This is a paste the product wallcovering. The decorator should paste the back of the paper and not the wall, and leave to soak for 5-10 minutes, to allow the wallcovering to become supple and easy to hang. Do not apply too much adhesive (follow the manufacturer's adhesive instructions).
- o Romo's premium quality adhesive, or an equivalent pre-mixed adhesive should be used. Do not allow the adhesive paste to run onto the face of the product. Consider using a light painter's tape to protect the edge of the previously installed drop, to prevent adhesive paste seeping from the joins.
- o These wallcoverings are dispatched with a pre-trimmed edge.
- o We advise you to use a very sharp, new razor blade. Change your blades often.

SUGGESTIONS

- o We advise using a soft brush or padded roller to smooth down the wallcovering. Seam rollers should not be used.
- o We recommend decorators keep their hands clean and dry at all times.
- o Clean with a vacuum brush. We recommend when vacuuming that you only use a soft bristle attachment to avoid damaging the delicate surface of the product.
- o Avoid hanging these wallcoverings in direct sunlight. They are not guaranteed against fading or colour change.
- o Never allow water to make contact with the surface of the wallcovering, as this will cause staining.

NO CLAIMS WILL BE ALLOWED FOR MORE THAN THREE (3) STRIPS INSTALLED ON THE WALL.

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Installation Instructions

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Raffia

The natural tones of handwoven raffia are colour-washed to intensify the rich, organic texture of this naturally beautiful wallcovering.

NATURAL CHARACTERISTICS

These wallcoverings are handwoven using natural fibres. Slight irregularities in texture and weave are inherent characteristics of these fibres and should not be considered defects. Due to the natural variation in these fibres, some colour and shading variation is inevitable; by carefully following these instructions shading differences can be minimised. Seams may be obvious upon installation; this panel effect is an inherent feature of grasscloth wallcoverings. Shading differences tend to soften over time as oxidisation occurs. Natural materials are fragile so please exercise care in handling at all times.

BEFORE INSTALLATION

- o We recommend the wallcoverings are acclimatised in the correct temperature and humidity levels in which they will be hung, 3 days prior to installation. The building should be watertight.
- o Before cutting and hanging, ensure all rolls have the same batch reference and correspond correctly to your order.
- o Prior to installation, carefully inspect each roll checking for any defects.
- o We recommend laying out the sequence of strips for the most even shading. Reversing the strips may help to achieve this. We leave this to the discretion of the installer.

WALL PREPARATION

- o New plaster should be allowed to dry out completely.
- o Surfaces should be clean, dry, smooth and uniformly coloured.
- o When hanging dark shades of wallcovering, it is advised to paint a thin line on the wall in a similar dark colour, where the seams will be placed.
- o We recommend preparing the wall with an acrylic primer made specially for wallcoverings. Allow the primer to dry completely before hanging.

INSTALLATION

- o This is a paste the wall product. The decorator should paste the wall and not the back of the wallcovering. Do not apply too much adhesive (follow the manufacturer's adhesive instructions).
- o When installing around corners, it may be beneficial to soften the wallcovering by gently moistening the back of the product.
- o Romo's premium quality adhesive, or an equivalent pre-mixed adhesive should be used. Do not allow adhesive paste to run onto the face of the product. Consider using a light painter's tape to protect the edge of the previously installed drop, to prevent adhesive paste seeping from the joins.
- o These wallcoverings are dispatched with a pre-trimmed edge.
- o A finer seam may be achieved by double cutting the wallcovering during installation.
- o We advise you to use a very sharp, new razor blade. Change your blades often.

SUGGESTIONS

- o We advise using a soft brush or padded roller to smooth down the wallcovering. Seam rollers should not be used.
- o We recommend decorators keep their hands clean and dry at all times.
- o Clean with a vacuum brush. We recommend when vacuuming that you only use a soft bristle attachment to avoid damaging the delicate surface of the product.
- o Avoid hanging these wallcoverings in direct sunlight. They are not guaranteed against fading or colour change.
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NO CLAIMS WILL BE ALLOWED FOR MORE THAN THREE (3) STRIPS INSTALLED ON THE WALL.

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Installation Instructions

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Please do not cut or install until you have read these instructions carefully. For best results, we strongly recommend that a professional installer should hang these wallcoverings.

Savanna

Meandering brushstrokes are artfully reprinted on to paper and then overlaid with strands of sisal, to create a wallcovering that is both handcrafted, and strikingly modern.

NATURAL CHARACTERISTICS

These wallcoverings are handwoven using natural fibres. Slight irregularities in texture and weave are inherent characteristics of these fibres and should not be considered defects. Due to the natural variation in these fibres, some colour and shading variation is inevitable; by carefully following these instructions shading differences can be minimised. Seams may be obvious upon installation; this panel effect is an inherent feature of grasscloth wallcoverings. Shading differences tend to soften over time as oxidisation occurs. Natural materials are fragile so please exercise care in handling at all times.

BEFORE INSTALLATION

- o We recommend the wallcoverings are acclimatised in the correct temperature and humidity levels in which they will be hung, 3 days prior to installation. The building should be watertight.
- o Before cutting and hanging, ensure all rolls have the same batch reference and correspond correctly to your order.
- o Prior to installation, carefully inspect each roll checking for any defects.
- o We recommend laying out the strips of wallcovering in a sequence for the pattern match, before hanging.

WALL PREPARATION

- o New plaster should be allowed to dry out completely.
- o Surfaces should be clean, dry, smooth and uniformly coloured.
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INSTALLATION

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- o When installing around corners, it may be beneficial to soften the wallcovering by gently moistening the back of the product.
- o Romo's premium quality adhesive, or an equivalent pre-mixed adhesive should be used. Do not allow adhesive paste to run onto the face of the product. Consider using a light painter's tape to protect the edge of the previously installed drop, to prevent adhesive paste seeping from the joins.
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SUGGESTIONS

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Installation Instructions

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Seagrass

Twists of seagrass provide a natural-coloured accent to hand-woven sisal.

NATURAL CHARACTERISTICS

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BEFORE INSTALLATION

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- o Before cutting and hanging, ensure all rolls have the same batch reference and correspond correctly to your order.
- o Prior to installation, carefully inspect each roll checking for any defects.
- o We recommend laying out the sequence of strips for the most even shading. Reversing the strips may help to achieve this. We leave this to the discretion of the installer.

WALL PREPARATION

- o New plaster should be allowed to dry out completely.
- o Surfaces should be clean, dry, smooth and uniformly coloured.
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- o We recommend preparing the wall with an acrylic primer made specially for wallcoverings. Allow the primer to dry completely before hanging.

INSTALLATION

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- o When installing around corners, it may be beneficial to soften the wallcovering by gently moistening the back of the product.
- o Romo's premium quality adhesive, or an equivalent pre-mixed adhesive should be used. Do not allow adhesive paste to run onto the face of the product. Consider using a light painter's tape to protect the edge of the previously installed drop, to prevent adhesive paste seeping from the joins.
- o These wallcoverings are dispatched with a pre-trimmed edge.
- o A finer seam may be achieved by double cutting the wallcovering during installation.
- o We advise you to use a very sharp, new razor blade. Change your blades often.

SUGGESTIONS

- o We advise using a soft brush or padded roller to smooth down the wallcovering. Seam rollers should not be used.
- o We recommend decorators keep their hands clean and dry at all times.
- o Clean with a vacuum brush. We recommend when vacuuming that you only use a soft bristle attachment to avoid damaging the delicate surface of the product.
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Installation Instructions

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Shifu

Paper yarns of various thickness, create a beautifully irregular and open hand weave, and contrast subtly with their coloured paper backing.

NATURAL CHARACTERISTICS

These wallcoverings are handwoven using paper yarns. Slight irregularities in texture and weave are inherent characteristics of these designs and should not be considered defects. Some colour and shading variation is possible; by carefully following these instructions shading differences can be minimised. Natural materials are fragile so please exercise care in handling at all times.

BEFORE INSTALLATION

- o We recommend the wallcoverings are acclimatised in the correct temperature and humidity levels in which they will be hung, 3 days prior to installation. The building should be watertight.
- o Before cutting and hanging, ensure all rolls have the same batch reference and correspond correctly to your order.
- o Prior to installation, carefully inspect each roll checking for any defects.
- o We recommend laying out the sequence of strips for the most even shading.

WALL PREPARATION

- o New plaster should be allowed to dry out completely.
- o Surfaces should be clean, dry, smooth and uniformly coloured.
- o When hanging dark shades of wallcovering, it is advised to paint a thin line on the wall in a similar dark colour, where the seams will be placed.
- o We recommend preparing the wall with an acrylic primer made specially for wallcoverings. Allow the primer to dry completely before hanging.

INSTALLATION

- o This is a paste the product wallcovering. The decorator should paste the back of the paper and not the wall, and leave to soak for 5-10 minutes, to allow the wallcovering to become supple and easy to hang. Do not apply too much adhesive (follow the manufacturer's adhesive instructions).
- o Romo's premium quality adhesive, or an equivalent pre-mixed adhesive should be used. Do not allow the adhesive paste to run onto the face of the product. Consider using a light painter's tape to protect the edge of the previously installed drop, to prevent adhesive paste seeping from the joins.
- o These wallcoverings are dispatched with a pre-trimmed edge.
- o We advise you to use a very sharp, new razor blade. Change your blades often.

SUGGESTIONS

- o We advise using a soft brush or padded roller to smooth down the wallcovering. Seam rollers should not be used.
- o We recommend decorators keep their hands clean and dry at all times.
- o Clean with a vacuum brush. We recommend when vacuuming that you only use a soft bristle attachment to avoid damaging the delicate surface of the product.
- o Avoid hanging these wallcoverings in direct sunlight. They are not guaranteed against fading or colour change.
- o Never allow water to make contact with the surface of the wallcovering, as this will cause staining.

NO CLAIMS WILL BE ALLOWED FOR MORE THAN THREE (3) STRIPS INSTALLED ON THE WALL.

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Installation Instructions

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Sisal

Strands of sisal have been hand-woven, laminated and dyed in a subtle and natural palette, to create a wallcovering of lustrous texture.

NATURAL CHARACTERISTICS

These wallcoverings are handwoven using natural fibres. Slight irregularities in texture and weave are inherent characteristics of these fibres and should not be considered defects. Due to the natural variation in these fibres, some colour and shading variation is inevitable; by carefully following these instructions shading differences can be minimised. Seams may be obvious upon installation; this panel effect is an inherent feature of grasscloth wallcoverings. Shading differences tend to soften over time as oxidisation occurs. Natural materials are fragile so please exercise care in handling at all times.

BEFORE INSTALLATION

- o We recommend the wallcoverings are acclimatised in the correct temperature and humidity levels in which they will be hung, 3 days prior to installation. The building should be watertight.
- o Before cutting and hanging, ensure all rolls have the same batch reference and correspond correctly to your order.
- o Prior to installation, carefully inspect each roll checking for any defects.
- o We recommend laying out the sequence of strips for the most even shading. Reversing the strips may help to achieve this. We leave this to the discretion of the installer.

WALL PREPARATION

- o New plaster should be allowed to dry out completely.
- o Surfaces should be clean, dry, smooth and uniformly coloured.
- o When hanging dark shades of wallcovering, it is advised to paint a thin line on the wall in a similar dark colour, where the seams will be placed.
- o We recommend preparing the wall with an acrylic primer made specially for wallcoverings. Allow the primer to dry completely before hanging.

INSTALLATION

- o This is a paste the wall product. The decorator should paste the wall and not the back of the wallcovering. Do not apply too much adhesive (follow the manufacturer's adhesive instructions).
- o When installing around corners, it may be beneficial to soften the wallcovering by gently moistening the back of the product.
- o Romo's premium quality adhesive, or an equivalent pre-mixed adhesive should be used. Do not allow adhesive paste to run onto the face of the product. Consider using a light painter's tape to protect the edge of the previously installed drop, to prevent adhesive paste seeping from the joins.
- o These wallcoverings are dispatched with a pre-trimmed edge.
- o A finer seam may be achieved by double cutting the wallcovering during installation.
- o We advise you to use a very sharp, new razor blade. Change your blades often.

SUGGESTIONS

- o We advise using a soft brush or padded roller to smooth down the wallcovering. Seam rollers should not be used.
- o We recommend decorators keep their hands clean and dry at all times.
- o Clean with a vacuum brush. We recommend when vacuuming that you only use a soft bristle attachment to avoid damaging the delicate surface of the product.
- o Avoid hanging these wallcoverings in direct sunlight. They are not guaranteed against fading or colour change.
- o Never allow water to make contact with the surface of the wallcovering, as this will cause staining.

NO CLAIMS WILL BE ALLOWED FOR MORE THAN THREE (3) STRIPS INSTALLED ON THE WALL.

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Installation Instructions

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Square Cut

Cut squares of handwoven sisal are juxtaposed to create a stunning panel effect.

NATURAL CHARACTERISTICS

These wallcoverings are handcrafted using botanical plant fibres, grasscloth and Japanese paper. Slight irregularities in texture and weave are inherent characteristics and should not be considered defects. Some colour and shading variation is possible. Shading differences tend to soften over time as oxidisation occurs. Natural materials are fragile so please exercise care in handling at all times.

BEFORE INSTALLATION

- o We recommend the wallcoverings are acclimatised in the correct temperature and humidity levels in which they will be hung, 3 days prior to installation. The building should be watertight.
- o Before cutting and hanging, ensure all rolls have the same batch reference and correspond correctly to your order.
- o Prior to installation, carefully inspect each roll checking for any defects.
- o We recommend laying out the strips of wallcovering in a sequence for the pattern match, before hanging. There may be a small variation in the dimensions of the design repeat.

WALL PREPARATION

- o New plaster should be allowed to dry out completely.
- o Surfaces should be clean, dry, smooth and uniformly coloured.
- o When hanging dark shades of wallcovering, it is advised to paint a thin line on the wall in a similar dark colour, where the seams will be placed.
- o We recommend preparing the wall with an acrylic primer made specially for wallcoverings. Allow the primer to dry completely before hanging.

INSTALLATION

- o This is a paste the wall product. The decorator should paste the wall and not the back of the wallcovering. Do not apply too much adhesive (follow the manufacturer's adhesive instructions). It may be beneficial to soften the wallcovering by gently moistening the back of the product, leaving this to the discretion of the installer.
- o Romo's Heavy Grade adhesive, or a similar pre-mixed adhesive should be used. Do not allow adhesive paste to run onto the face of the product. Consider using a light painter's tape to protect the edge of the previously installed drop, to prevent adhesive paste seeping from the joins.
- o These wallcoverings are dispatched with a pre-trimmed edge.
- o We advise you to use a very sharp, new razor blade. Change your blades often.

SUGGESTIONS

- o We advise using a soft brush or padded roller to smooth down the wallcovering. Seam rollers should not be used.
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- o Clean with a vacuum brush. We recommend when vacuuming that you only use a soft bristle attachment to avoid damaging the delicate surface of the product.
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Tipi

This screen printed design combines stencil-like, graphic appeal with the silky sheen of handwoven abacá.

NATURAL CHARACTERISTICS

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WALL PREPARATION

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INSTALLATION

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